



Lotus Robb plays with subtle humor in "Rollo's Wild Oat," at the Punch and Judy.



Jeanne Eagles, who will appear in the new piece at the Century: "In the Night Watch."



Sir James Barrie's heroine, *Mary Rose*, impersonated at the Empire by Ruth Chatterton.



"Transplanting Jean" at the Cort Theatre is an excellent vehicle for the humor of Margaret Lawrence and Arthur Byron.



The featured performer in "Just Suppose" is Patricia Collinge.



An English girl, Elsie May (at left), and a French girl, Jeanne Danjou (at right), show prettiness and talent in the "Passing Show of 1921."



"Thy Name Is Woman," at the Playhouse, has talented Mary Nash leading the excellent cast.